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INVESTIGATION OF THE UNAUTHORIZED USE OF  
UNITED STATES PASSPORTS—PART 5

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HEARING  
BEFORE THE  
COMMITTEE ON UN-AMERICAN ACTIVITIES  
*Oct 15 1957*  
HOUSE OF REPRESENTATIVES

EIGHTY-FIFTH CONGRESS

FIRST SESSION

---

JULY 26, 1957

---

Printed for the use of the Committee on Un-American Activities

(INCLUDING INDEX)



UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1957

## COMMITTEE ON UN-AMERICAN ACTIVITIES

### UNITED STATES HOUSE OF REPRESENTATIVES

FRANCIS E. WALTER, Pennsylvania, *Chairman*

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RICHARD ARENS, *Director*

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## PUBLIC LAW 601, 79TH CONGRESS

The legislation under which the House Committee on Un-American Activities operates is Public Law 601, 79th Congress [1946], chapter 753, 2d session, which provides:

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, \* \* \**

### PART 2—RULES OF THE HOUSE OF REPRESENTATIVES

#### RULE X

##### SEC. 121. STANDING COMMITTEES

\* \* \* \* \*

17. Committee on Un-American Activities, to consist of nine Members.

#### RULE XI

##### POWERS AND DUTIES OF COMMITTEES

\* \* \* \* \*

(q) (1) Committee on Un-American Activities.  
(A) Un-American activities.  
(2) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time investigations of (i) the extent, character, and objects of un-American propaganda activities in the United States, (ii) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (iii) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

The Committee on Un-American Activities shall report to the House (or to the Clerk of the House if the House is not in session) the results of any such investigation, together with such recommendations as it deems advisable.

For the purpose of any such investigation, the Committee on Un-American Activities, or any subcommittee thereof, is authorized to sit and act at such times and places within the United States, whether or not the House is sitting, has recessed, or has adjourned, to hold such hearings, to require the attendance of such witnesses and the production of such books, papers, and documents, and to take such testimony, as it deems necessary. Subpenas may be issued under the signature of the chairman of the committee or any subcommittee, or by any member designated by any such chairman, and may be served by any person designated by any such chairman or member.

#### RULE XII

##### LEGISLATIVE "OVERSIGHT BY STANDING COMMITTEES

SEC. 136. To assist the Congress in appraising the administration of the laws and in developing such amendments or related legislation as it may deem necessary, each standing committee of the Senate and the House of Representatives shall exercise continuous watchfulness of the execution by the administrative agencies concerned of any laws, the subject matter of which is within the jurisdiction of such committee; and, for that purpose, shall study all pertinent reports and data submitted to the Congress by the agencies in the executive branch of the Government.

# RULES ADOPTED BY THE 85TH CONGRESS

House Resolution 5, January 3, 1957

\* \* \* \* \*

## RULE X

### STANDING COMMITTEES

1. There shall be elected by the House, at the commencement of each Congress,

\* \* \* \* \*

(g) Committee on Un-American Activities, to consist of nine Members.

\* \* \* \* \*

## RULE XI

### POWERS AND DUTIES OF COMMITTEES

\* \* \* \* \*

17. Committee on Un-American Activities.

(a) Un-American activities.

(b) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time investigations of (1) the extent, character, and objects of un-American propaganda activities in the United States, (2) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (3) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

The Committee on Un-American Activities shall report to the House (or to the Clerk of the House if the House is not in session) the results of any such investigation, together with such recommendations as it deems advisable.

For the purpose of any such investigation, the Committee on Un-American Activities, or any subcommittee thereof, is authorized to sit and act at such times and places within the United States, whether or not the House is sitting, has recessed, or has adjourned, to hold such hearings, to require the attendance of such witnesses and the production of such books, papers, and documents, and to take such testimony, as it deems necessary. Subpenas may be issued under the signature of the chairman of the committee or any subcommittee, or by any member designated by any such chairman, and may be served by any person designated by any such chairman or member.

\* \* \* \* \*

26. To assist the House in appraising the administration of the laws and in developing such amendments or related legislation as it may deem necessary, each standing committee of the House shall exercise continuous watchfulness of the execution by the administrative agencies concerned of any laws, the subject matter of which is within the jurisdiction of such committee; and, for that purpose, shall study all pertinent reports and data submitted to the House by the agencies in the executive branch of the Government.

## SYNOPSIS

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On July 26, 1957, the Committee on Un-American Activities, in executive session, interrogated Susan Warren Frank who has been identified in public documents as a functionary of the Communist Party in New York City.

During the committee's hearings on the use of American passports by Communist Party members and adherents Playwright Arthur Miller denied that in 1943 he had applied for membership in the Communist Party and that he had been assigned to the Stuyvesant Club of the Communist Party. At the time of the interrogation of Miller, the committee possessed information that he had been proposed for membership in the Communist Party by Susan Warren [Susan Warren Frank].

In the course of the interrogation the witness was shown a photostatic copy of Miller's application for membership in the Communist Party bearing the signature of Sue Warren [Frank]. She invoked the fifth amendment with respect to this application, and to all other questions dealing with her Communist activities.

The investigation of the Committee on Un-American Activities shows that, in addition to serving as a Communist Party functionary, Susan Warren Frank has lectured at the Jefferson School of Social Science and has written articles for such Communist publications as *Masses* and *Mainstream*, *Far East Spotlight*, and *New World Review*. As a lecturer and as an author she has consistently endorsed the Communist regime in China and the Kremlin's policies in the Far East. Although she has been publicly described by the Communist press as an "expert" in this field, it is noteworthy that, in her appearance before the committee, Miss Warren admitted that she had never traveled outside of the United States and therefore possessed no firsthand knowledge of conditions in that part of the world about which she lectured or wrote.



# INVESTIGATION OF THE UNAUTHORIZED USE OF UNITED STATES PASSPORTS—PART 5

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FRIDAY, JULY 26, 1957

UNITED STATES HOUSE OF REPRESENTATIVES,  
SUBCOMMITTEE OF THE  
COMMITTEE ON UN-AMERICAN ACTIVITIES,  
*Washington, D. C.*

EXECUTIVE SESSION<sup>1</sup>

The subcommittee of the Committee on Un-American Activities met in executive session, pursuant to call, at 10:20 a. m., in room 226, Old House Office Building, Washington, D. C., Hon. Francis E. Walter (chairman) presiding.

Committee members present: Representatives Francis E. Walter and James B. Frazier, Jr.

Staff members present: Richard Arens, director, and Donald T. Appell, investigator.

The CHAIRMAN. The committee will be in order.

I have designated as the subcommittee Representative James B. Frazier, Jr., of Tennessee; Representative Gordon H. Scherer, of Ohio; and myself.

(The orders respecting the appointment of the subcommittee follow:)

## ORDER FOR APPOINTMENT OF SUBCOMMITTEE

JULY 24, 1957.

Pursuant to the provisions of law and the rules of this committee, I hereby appoint a subcommittee of the Committee on Un-American Activities, consisting of Representatives Clyde Doyle and Gordon H. Scherer, associate members, and myself, Francis E. Walter, as chairman, to conduct a hearing in Washington, D. C., on Friday, July 26, 1957, at 10 a. m., on subjects under investigation by the committee and take such testimony on said day or succeeding days, as it may deem necessary.

Please make this action a matter of committee record.

If any member indicates his inability to serve, please notify me.

Given under my hand this 24th day of July 1957.

(Signed) FRANCIS E. WALTER,  
*Chairman, Committee on Un-American Activities.*

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## ORDER FILLING VACANCY ON SUBCOMMITTEE

JULY 25, 1957.

Hon. Clyde Doyle having resigned as a member of the subcommittee heretofore appointed on the 24th day of July 1957 to conduct hearings at Washington, D. C., I hereby appoint Hon. James B. Frazier, Jr., as a member of the said subcommittee in the place and stead of Hon. Clyde Doyle.

<sup>1</sup> Released by the committee and ordered to be printed.

The director of the committee is directed to immediately notify the appointee of his appointment and to file this order as an official committee record, in the order book kept for that purpose.

Given under my hand this 25th day of July 1957.

(Signed) FRANCIS E. WALTER,  
*Chairman, Committee on Un-American Activities,  
House of Representatives.*

The CHAIRMAN. The purpose of the session is to undertake to procure additional information respecting the use of United States passports by Communists and persons under Communist Party discipline and to develop facts respecting propaganda activities engaged in by the Communist Party and its members with the end in view of possible remedial legislation.

Call your first witness, please, Mr. Arens.

Mr. ARENS. Miss Warren.

The CHAIRMAN. Do you swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, so help you God?

Miss WARREN. I do.

**TESTIMONY OF SUSAN WARREN (SUSAN MILDRED HEILIGMAN FRANK), ACCOMPANIED BY COUNSEL, IRA GOLLOBIN**

Mr. ARENS. Will you kindly identify yourself by name, residence, and occupation.

Miss WARREN. My name is Susan Warren. I live at 110 Christopher Street, New York City, and at the moment I am a housewife.

Mr. ARENS. You are appearing today in response to a subpoena which was served upon you by the House Committee on Un-American Activities?

Miss WARREN. Yes, sir.

Mr. ARENS. And you are represented by counsel?

Miss WARREN. Yes.

Mr. ARENS. Will counsel kindly identify himself.

Mr. GOLLOBIN. I am Ira Gollobin, 1441 Broadway, New York.

Mr. ARENS. Would you kindly tell us of any names under which you have been known other than the name under which you are appearing today?

Miss WARREN. Well it is Susan Frank.

Mr. ARENS. Then your husband's name is Richard Frank, is that correct?

Miss WARREN. That is correct.

Mr. ARENS. What was your maiden name, please?

(The witness conferred with her counsel.)

Miss WARREN. Susan Mildred Heiligman.

Mr. ARENS. Would you kindly spell that name?

Miss WARREN. H-e-i-l-i-g-m-a-n.

Mr. ARENS. Have you also been known as Sue Warren in addition to Susan Warren? Have you been professionally known that way?

Miss WARREN. Well, it's a diminutive of Susan.

Mr. ARENS. Give us, if you please, a word about your own personal background. Where were you born?

Miss WARREN. In New York City.

Mr. ARENS. And a word about your education?



Miss WARREN. I went to public school and high school in New Jersey. I graduated from Rutgers University with a bachelor's degree, and that is it.

Mr. ARENS. What did you do from the standpoint of occupation after your graduation from Rutgers?

Miss WARREN. Well, I was a dramatic arts major. I worked in the theater from time to time.

Mr. ARENS. When did you graduate from Rutgers?

Miss WARREN. 1938.

Mr. ARENS. What degree did you receive?

Miss WARREN. A. B.

Mr. ARENS. Tell us your first occupation after your graduation, your first principal occupation.

Miss WARREN. I was in a play.

Mr. ARENS. Was that a professional appearance?

Miss WARREN. Well, no, actually it was somewhat amateur.

Mr. ARENS. What was the play, if you recall?

Miss WARREN. It was Awake and Sing.

Mr. ARENS. How long did you participate in that enterprise?

Miss WARREN. That was the summer theater.

Mr. ARENS. What was your first professional activity after you graduated from Rutgers?

Miss WARREN. Well, I would decline to answer that.

Mr. ARENS. Why?

Miss WARREN. Well, I don't think it's necessary to say why. I just simply decline.

Mr. ARENS. I respectfully suggest, Mr. Chairman, on the basis of the status of this record, that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are directed to answer the question.

(The witness conferred with her counsel.)

Miss WARREN. I am sorry.

The CHAIRMAN. I direct you to answer the question.

Miss WARREN. Well, I must continue to decline on the basis of the first and fifth amendments, and I also don't see the pertinency of this question to the legislative objective.

Mr. ARENS. What was your next employment?

Miss WARREN. I decline that on the same basis.

Mr. ARENS. Was there any employment which you had in the course of the next few years concerning which you could tell this committee without giving information which, in your judgment, might be used against you in a criminal proceeding?

Miss WARREN. I simply decline to answer that.

Mr. ARENS. Where were you last employed?

Miss WARREN. I decline to answer that.

Mr. ARENS. When were you last employed?

Miss WARREN. I decline to answer that.

Mr. ARENS. I respectfully suggest, Mr. Chairman, that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are directed to answer that question.

Miss WARREN. I continue to decline under the same basis.

Mr. ARENS. Have you ever applied for a United States passport?

Miss WARREN. No.

Mr. ARENS. Have you ever traveled abroad?

Miss WARREN. No.

Mr. ARENS. Have you ever been connected with an organization known as the Committee for a Democratic Far Eastern Policy?

Miss WARREN. I decline to answer that.

Mr. ARENS. I want to display to you now, if you please, a photostatic reproduction of a 1948 letterhead of the Committee for a Democratic Far Eastern Policy, in which your name, Susan Warren, appears as a member of the board of directors.

Kindly look at that letterhead and tell us whether or not you would verify its authenticity.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

Mr. ARENS. Mr. Chairman, I respectfully suggest that this document, as well as the succeeding documents which will be submitted to the witness, be ordered by yourself to be appropriately marked and incorporated by reference or reproduced in this record.

The CHAIRMAN. They will be marked and identified.

(Document marked "Warren Exhibit No. 1," and retained in committee files.)

Mr. ARENS. Have you ever participated in the New Theatre League program, do you recall, back in 1938?

Miss WARREN. I would decline to answer that.

Mr. ARENS. We would like to display to you, if you please, a copy of the Communist Daily Worker of February 1, 1938, in which your name appears as one of the actresses in the New Labor Theatre on New Theatre Night.

Kindly look at that document and see if you can help us by verifying the authenticity of your designation as one of the actresses in that.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

(Document marked "Warren Exhibit No. 2," follows:)



DAILY WORKER, NEW YORK, TUESDAY, FEBRUARY 1, 1938 Page 7

## New Theatre League Program Seen

*A New Labor Theatre  
Is Also Launched This  
Past Week-End*

By JOHN CAMBRIDGE

Last week-end was notable in the left wing theatre for two events, the debut of New Labor Theatre, and a New Theatre Night.

The New Theatre League on Sunday night presented the first of the New Theatre Nights this season. With Fred Keating as Master of Ceremonies the programme consisted of *Hells Franco*, a one-act play by Theodore Kagnan; *The Bishop of Münster*, a monologue by H. Kraft—translated by Morris Carnovsky; and *Plant In the Sun*, a one-act play by Ben Bengal.

*Plant In the Sun* has already been reviewed in these columns, and it will be sufficient to recall now that it is the New Theatre League Prize play about a sit-down strike in a candy factory. On Sunday night it was beautifully staged and acted, respectively by Art Smith and American Theatre Council Group No. 570. There were particularly good performances by Sam Bonnell, Ben Rose, Perry Braskin, Art Smith, Luke Pollen, and Art Zwerling.

The play will be presented again next Sunday night at the Mercury Theatre, and it is not to be missed by anybody who cares for exciting, moving, and important drama.

*The Bishop of Münster* is an address by an anti-Nazi Bishop before he is arrested. It was recited with all the color and emotion of Morris Carnovsky's beautiful voice.

*Hells Franco* is concerned with the boys of the Lincoln Battalion in Spain. It recounts a series of telephone conversations, which the boys have with their relatives, and also with such things as Franco and Hitler. The play does not come off because of its loose structure. The conversations are not linked, and the play does not build to any climax. Mr. Kagnan has an idea, but he should reconstruct it in more tightly dramatic form.

Saturday night saw the launching of New Labor Theatre, situated at Yorkville Center, 265 East 79th St. This workers' theatre could not have found any locality more in need of the kind of entertainment which the organization promises to offer. It is intended also that New Labor Theatre shall present plays to trade unions, and it is in accordance with this policy that the Theatre has begun its work with a new version of *Waiting For Lefty* by Clifford Odets. This version is designed to appeal with special force to trade union audiences. On Saturday night the play was well directed by Brett Warren, and efficiently acted by a largely professional cast, which included Arthur Zwerling, Sue Warren, Will Lee, Jack Arnold, Maurice Cook, and Sam Roland.

New Labor Theatre is also looking for scripts, and deserves every support.

Mr. ARENS. Have you ever been an instructor at the Jefferson School of Social Science?

Miss WARREN. I decline to answer that.

Mr. ARENS. I should like to display to you now a photostatic reproduction of a portion of the bulletin of the Jefferson School of Social Science, September-December of 1948, the fall term, in which you are identified here as an instructor, Sue Warren, bachelor of arts, Rutgers, formerly educational director, New York County Committee, Communist Party.

Kindly look at this document we shall now display to you and see if you can verify its authenticity.

(The document was handed to the witness.)

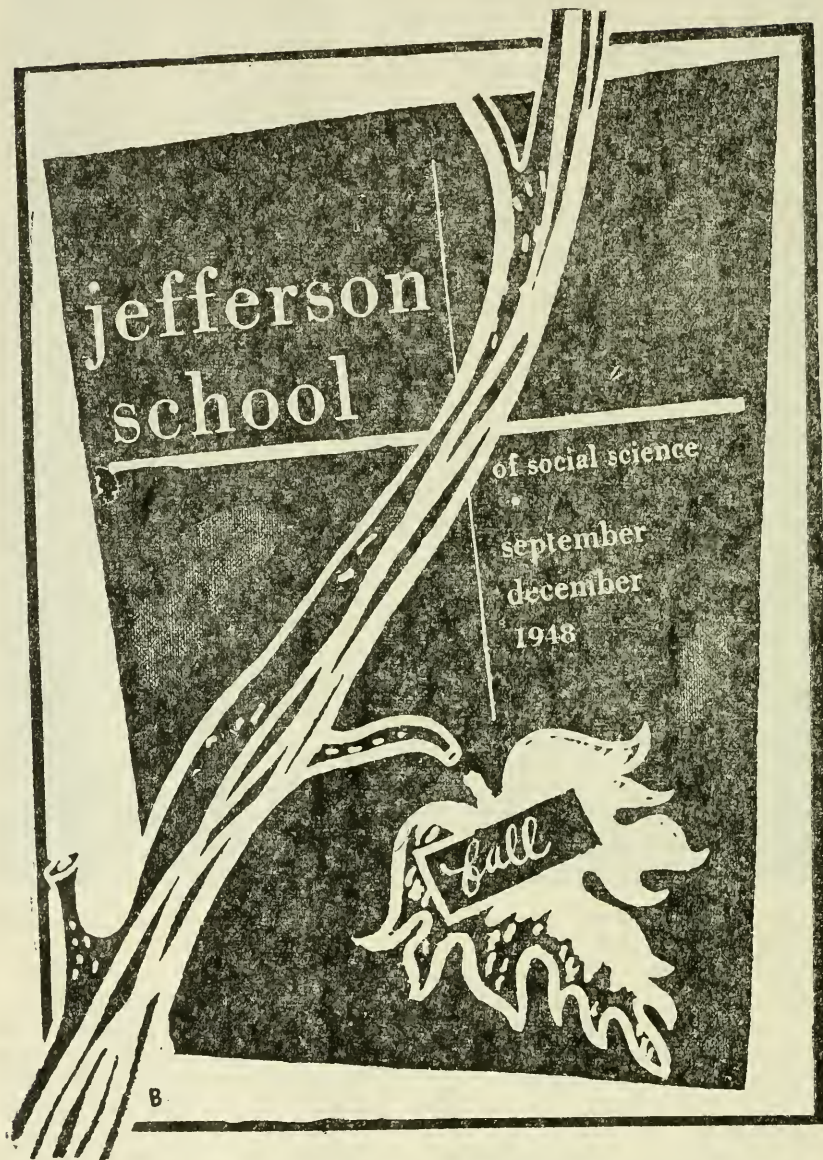
Miss WARREN. I decline to answer that.

Mr. ARENS. I take it you are declining for the same reasons?

Miss WARREN. Yes, thank you.

(Document marked "Warren Exhibit No. 3" follows:)

## WARREN EXHIBIT No. 3





## *i*nstructors and guest lecturers

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APTHEKER, HERBERT Ph.D., Columbia U. Author: *American Negro Slave Revolts; Essays in History of American Negro; Negro People in America; To Be Free.*

BACON, ELIZABETH M. A.B., Bryn Mawr. Editor, *Young World Books*. International Publishers.

BARKER, ELIZABETH A.B., Stanford U. Studied at Graduate Institute of International Studies, Geneva

BARTLETT, FRANCIS H. M.S. Columbia U. Author: *Sigmund Freud: A Marxian Essay*. Contributor to *Science and Society*. At present working in a psychiatric clinic.

BERRY, ABNER W. Member of Editorial Board, *Daily Worker* and *Political Affairs*.

BLAU, MILTON American poet, published both here and abroad. Forthcoming volume of poetry. Editorial Board, *Masses-Mainstream*.

BLOK, HELAINE Studied at the U. of Wisconsin and with Hanya Holm, Martha Graham, Doris Humphrey. Taught dancing for CIO. Stage for Action and privately. Member, Choreographers' Workshop.

BLYNN, BETH Studied with Aaron Goodelman. Exhibited, Brooklyn Museum, ACA Gallery Collective Show.

BRADLEY, FRANCINE Ph.D., N.Y.U. Graduated, Berne College, Switzerland. Taught in Wales, Madeira, Switzerland and at N.Y.U. and the George Washington Carver School.

BURTON, BERNARD Labor Correspondent, *Daily Worker*.

CHAPMAN, LENORE B.A., Hunter. Concert pianist. Taught at Music School Settlement. Chairman, Music Teachers Committee, Teachers Union.

COE, S. M.A., U. of California. Member, American Psychological Association. Specialist in personnel administration.

SHAW, MARVIN A.B., Brooklyn College. National Student Director, Communist Party. ✓

SILLEN, SAMUEL Ph.D., U. of Wisconsin. Taught English at U. of Wisconsin and N.Y.U. Editor of *Walt Whitman: Poet of American Democracy*. Editor, *Masses-Mainstream*.

SISKIND, BEATRICE Formerly with Abraham Lincoln School, Chicago, and School of Jewish Studies. Education Department, N.Y. State Committee, Communist Party.

SKLAR, SARAH B.A., Hunter. N.Y.U. Fine Arts Center. Teacher of community classes in art.

SOLMAN, JOSEPH Well-known American artist. Art Editor, *Masses-Mainstream*.

SQUIER, GEORGE B.A., Columbia U. Trade Union Director, Jefferson School. Taught at Columbia, Brooklyn College and C.C.N.Y.

STERN, SELMA Studied with Martha Graham. Taught at Studio of Musical Education and Alexander Robertson School.

STOCK, ETTA B.A., Hunter. Has taught children's groups in camps and institutions.

STONE, PETER Science Editor, *Daily Worker*. ✓

TARAIL, MARK M.S. in Ed. C.C.N.Y. New York School of Social Work. Director of Organization, Local 19, UOPWA-CIO. Formerly Director, Toronto YMHA.

VINITSKY, RUTH Concert and radio pianist. Studied with Hindemith and Riegger. Taught at Hunter College High School.

WARREN, SUE B.A., Rutgers. Formerly Educational Director, N.Y. County Committee, Communist Party. ✓

WEINSTONE, WILL Author, *Great Sit Down Strike in Auto*, and *The Case Against David Dubinsky*. Director, N.Y. Workers' School, 1939-1943. N.Y. State Educational Director, Communist Party. ✓

WEISE, MYER Formerly member, Executive Board, Local 22, I.L.G.W.U.

Mr. ARENS. Do you know a person by the name of Arthur Miller? Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. On the basis of the first and fifth amendments.

Mr. ARENS. Do you honestly think that if you told this committee whether or not you know the playwright Arthur Miller you would be supplying information which might be used against you in a criminal proceeding?

Miss WARREN. I don't believe that it's pertinent. I continue to decline on the basis of the first and fifth.

Mr. ARENS. I should like to explain to you the pertinency of it.

Mr. Arthur Miller was a witness before this committee in the course of the series of hearings which this committee has been conducting on the problem of Communists and those under Communist Party discipline using American passports. In the course of those proceedings, it was developed that Mr. Arthur Miller did use a United States passport.

We want to have this information now as to whether or not you know Mr. Miller because a succeeding question will be whether or not you have known him or know him as a Communist. With that background, I respectfully request that you answer the question.

Miss WARREN. I must continue to decline.

Mr. ARENS. I should like to display to you an application for membership of one A. Miller in 1943 which indicates that he, A. Miller, then living at 18 Schermerhorn Street, Brooklyn, N. Y., occupation, a writer, was proposed for Communist Party membership by one Sue Warren.

Kindly look at this reproduction of the card and tell us whether or not you are the Sue Warren indicated on this card as having proposed membership of A. Miller.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I simply decline on the basis of the first and fifth amendments.

(Document marked "Warren Exhibit No. 4," follows:)

WARREN EXHIBIT No. 4

*Warren*  
1943

APPLICATION FOR MEMBERSHIP

NAME <u>A. Miller</u>	ACCEPTED BY <u>[Signature]</u>
ADDRESS <u>18 Schermerhorn St.</u>	BRANCH <u>[Signature]</u>
CITY <u>Brooklyn, N.Y.</u> STATE <u>N.Y.</u>	SECTION <u>11-A-D</u>
OCCUPATION <u>Writer</u>	COUNTY <u>Kings</u>
EMPLOYED: YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> UNION <input type="checkbox"/> AFL <input type="checkbox"/> CIO <input type="checkbox"/> IWO <input type="checkbox"/>	CITY <u>N.Y.</u>
PARTY WOMAN <input type="checkbox"/> RACE <input checked="" type="checkbox"/> WHITE <input type="checkbox"/> AGE <u>27</u>	STATE <u>N.Y.</u>
PROPOSED BY <u>Sue Warren</u>	DATE <u>10-10-43</u>
CHARGE <u>Subversive Activities</u>	
COUNTY <u>Kings</u>	
CITY <u>Brooklyn</u> STATE <u>N.Y.</u>	

Mr. ARENS. Where were you living in 1943?

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that.

Mr. ARENS. I respectfully suggest that the witness be ordered and directed to answer that question, Mr. Chairman.

The CHAIRMAN. You are directed to answer the question as to where you lived in 1943.

Miss WARREN. I must decline to answer that.

(The witness conferred with her counsel.)

Miss WARREN. On the basis of the first and fifth amendments.

The CHAIRMAN. When you say "I must decline," you mean "I decline"? You are not under compulsion.

Miss WARREN. That is the formality of the situation.

Mr. ARENS. Were you living in Brooklyn, N. Y., in 1943?

Miss WARREN. I decline.

Mr. ARENS. Were you living in the State of New York in 1943?  
(The witness conferred with her counsel.)

Miss WARREN. I decline.

Mr. ARENS. You could help this Committee on Un-American Activities.—

Miss WARREN. Would you mind if I changed seats with Mr. Gollobin? I have a little trouble with my ears.

Mr. ARENS. Would you help us by signing your name "Sue Warren" so that we could see if the signature is your signature?

Miss WARREN. I decline on the basis of the first and fifth amendments.

Mr. ARENS. You feel that if you would actually sign your name for the purpose of comparing these signatures, you would be supplying material which could be used against you in a criminal proceeding?

Miss WARREN. I simply decline.

Mr. ARENS. I suggest that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are ordered and directed to answer the question.

Miss WARREN. I am sorry. I decline on the basis of the first and fifth.

Mr. ARENS. Are you right now a Communist?

Miss WARREN. I decline to answer that on the basis of the first and fifth amendments.

Mr. ARENS. Have you been an author of certain articles appearing in New World Review and Masses and Mainstream? Could you help us on that?

Miss WARREN. I decline to answer that.

Mr. ARENS. I should like to display to you now, if you please, a series of publications.

This is Mainstream of January 1957, in which the author of this particular article is identified as Susan Warren. I invite your attention to that issue; also the November 1955 issue of New World Review, in which one Susan Warren, writing about the Soviet Union and China, is identified as a student and writer on Far Eastern affairs, formerly editor of the publication Far East Spotlight; New World Review of September 1955, in which Susan Warren is author of an article; New World Review of January 1954, in which Susan Warren is author of an article; New World Review of August 1954, in which Susan Warren is an author of an article; New World Review of April 1956, in which Susan Warren is identified as an author of an article; New World Review of July 1956, in which Susan Warren is identified as an author of an article; New World Review of May 1956, in which Susan Warren is identified as an author of an article; and New World Review of October 1956, in which Susan Warren is identified as an author of an article.

Would you kindly glance at these respective publications and tell us whether or not you could verify the authenticity of your identification there as the author of those several articles?

Miss WARREN. I decline to do that on the basis of the first and fifth amendments.



(Documents marked "Warren Exhibit No. 5," and retained in committee files.)

Mr. ARENS. In the various articles to which I have just alluded, you are identified as an expert on Red China or on the People's Republic of China and Far Eastern matters.

Can you kindly tell us what is the nature of your background and experience that would qualify you as an expert in that respect?

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I simply decline on the basis of the first and fifth amendments.

Mr. ARENS. Do you honestly feel that if you told this committee truthfully the nature of the experience you have had which qualifies you as a so-called expert on the People's Republic of China and the Far East that you would be supplying information which might be used against you in a criminal proceeding?

Miss WARREN. I simply decline under the same basis that I mentioned before.

Mr. ARENS. Have you been on the editorial committee or chairman of the editorial committee of Far East Spotlight?

Miss WARREN. I decline to answer that.

Mr. ARENS. I lay before you now an exhibit which is the masthead of the publication, Far East Spotlight, a report on United States policy and internal events in China, Japan, Korea, the Philippines, Southeast Asia, and India, in which you are designated as chairman of the editorial committee.

Kindly look at this exhibit, and tell this committee if you could help us by verifying the authenticity of your designation.

Miss WARREN. I decline on the same basis.

(Document marked "Warren Exhibit No. 6" follows:)

# FAR EAST SPOTLIGHT

A report on U. S. Policy and internal events in China, Japan, Korea, the Philippines, Southeast Asia and India.



OCTOBER, 1950

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The Editor will consider manuscripts submitted, but assumes no responsibility regarding them. All editorial Communications should be addressed to Susan Warren, Chairman of Editorial Committee.



Mr. ARENS. Have you also been the author of certain articles which appeared in Our Times during the late forties?

Mr. GOLLOBIN. Do you have the publication with you?

Mr. ARENS. I have here a thermofax reproduction of part of an article appearing in Our Times of June 1949 respecting the Far East, particularly Red China, in which you, Miss Warren, appear as the author.

Kindly look at that article and tell us if you can verify the authenticity of your designation there.

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that.

(Document marked "Warren Exhibit No. 7," and retained in committee files.)

The CHAIRMAN. Were you ever editor of the Far East Spotlight?

Miss WARREN. I decline to answer that.

Mr. ARENS. When did you last see Arthur Miller or have any association or contact with him?

Miss WARREN. I decline to answer that.

Mr. ARENS. Have you been in contact with him, or has he been in contact with you, in the course of the last year?

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I decline. I just decline on the basis of the first and fifth amendments.

Mr. ARENS. I would like to display to you now, if you please, an original article or advertisement appearing in the Communist Worker under date of September 10, 1944, page 7, in which a number of persons are listed here as part of the formation group of the Communist Political Association, including yourself, Sue Warren.

Kindly look at that document and see if you could verify its authenticity in its designation of you.

Miss WARREN. I decline for the same reasons.

(Document marked "Warren Exhibit No. 8," follows:)

## WARREN EXHIBIT No. 8

THE WORKER, September 10, 1944, p. 7

# September 12th--An Important Date

Three months have passed since the formation of the Communist Political Association. All CPA clubs in the city will hold their first quarterly membership meetings on Tuesday, September 12th. At these meetings the executive committee of each club will report on the club's activities for the past three months and will at the same time bring a plan of action to cover the period between now and elections.

Some of the former Communist Party members have been unable up to this time to enroll into the new organization. The September 12th meetings offer an opportunity to all to enroll into the CPA and help clear the decks for the decisive political tasks ahead.

Attend your club's quarterly meeting on September 12th!\* Help your club plan its important work for the next two months! Do your part in carrying through this decisive campaign!

## NEW YORK COUNTY

*Club*

EAST SIDE  
SACCO VANZETTI  
CHELSEA  
VILLAGE 3rd  
4th A.D.  
WEST MIDTOWN  
6th A.D.  
COLUMBUS HILL  
JEFFERSON  
8th A.D.  
HENRY HUDSON  
11th EAST  
UNITY CENTER  
TUBMAN  
MIDTOWN  
  
STUYVESANT  
JOHN BROWN  
  
UNITED NATIONS  
YORKVILLE  
HOSTOS  
18th SOUTH  
COLUMBIA  
21st A.D.  
BEN DAVIS  
LINCOLN DOUGLASS  
HEIGHTS UNITY CLUB  
FOUR FREEDOMS  
  
INWOOD

*Place of Meeting*

5 Rutgers St.  
237 Bleecker St.  
269 W. 25th St.  
Bank St. Schools, 69 Bank St.  
154 Clinton St.  
325 W. 48th St., 1 flight up  
659 E. 9th St.  
5 Columbus Circle, Room 516  
201 W. 72nd St., Room 216  
Stuyvesant Casino, 142 Second Ave.  
Hotel Newton, 2535 Broadway  
2163 Eighth Ave.  
2744 Broadway  
73 W. 99th St.  
Madison Sq. Church House,  
30th St. & 3rd Ave.  
Wederman's Hall, 156 3rd Ave.  
Church of Masters,  
122nd St. & Morningside Ave.  
247 E. 72nd St.  
350 E. 81st St., Room 6  
1549 Madison Ave.  
204 E. 99th St.  
171 E. 116th St.  
702 St. Nicholas Ave.  
2315 Seventh Ave.  
433 Lenox Ave.  
492 W. 145th St.  
Paramount Mansions,  
183rd St. & St. Nicholas Ave.  
139 Dyckman St.

*Speaker*

ESTHER CANTOR  
ISRAEL AMTER  
ROBERT MINOR  
RUTH CLARKE  
ARNOLD GROSSFELD  
REV. ELIOT WHITE  
M. OLKIN  
NORA PENDLETON  
ELIZABETH BARKER  
BENJAMIN J. DAVIS, JR.  
LOUIS WEINSTOCK  
ALEX SCHAEFFER  
BILL LAWRENCE  
FLORENCE STONE  
V. J. JEROME  
  
ALAN MAX  
JOHN Q. ROBINSON  
  
SUE WARREN  
MICHAEL SINGER  
MARINA LOPEZ  
LENNIE LEONARD  
MABY TESTA  
JOSEPH NORTH  
MAX GORDON  
ELIZABETH G. FLYNN  
ALBERTO MOREAU  
ABRAHAM CHAPMAN  
  
GEORGE MILLSTONE

Club	Place of meeting	Speaker
<b>KINGS COUNTY</b>		
JOSE DIAZ	260 Fulton St.	PETER V. CACCHIONE
KINGS HIGHWAY	809 Kings Highway	A. LANDY
MIDWOOD	1408 Avenue J	HARRY RAYMOND
AVE. C	1503 Avenue U	DAVE ROSENBERG
BRANCH No. 8	1228 Georgia Ave.	ELI ROSS
CACCHIONE-2	46 New Lots Ave.	ROSE WORTIS
BRIGHTON	3200 Coney Island Ave.	MAX REDACHT
MATTEOTTI	529 Henry St.	MITCH BERENSON
4th A.D.	718 Bedford Ave.	JOE ROBERTS
JEFFERSON-6	Regina Mansion, 601 Wiltoughby At	
BAY RIDGE	6306 Fourth Ave.	
FOUR FREEDOMS	209 Flatbush Ave.	WILLIAM ALBERTSON
ROBO PARK	4903 12th Ave.	GEORGE JOHNSON
JEFFERSON-11	1188 President St.	BOB REED
KENSINGTON	305 Church Ave.	DAVID AMARIGLIO
CACCHIONE-13	54 Graham Ave.	BELLE BEBERFALL
LINCOLN-14	298 So. 2nd St.	JOHN MIDDLETON
CONEY ISLAND	3228 Mermaid Ave.	JAMES SHODELL
LINCOLN-16	7309 20th Ave.	HERB HARRIS
MAPLETON	5409 18th Ave.	
TOM PAINE-16	176 Avenue O	NAT SLUTSKY
BAYE BEACH	2075 86th St.	DOROTHY LOER
WEILMAN	927 Kings Highway	JAMES W. FORD
HARRIET TUBMAN	1660 Fulton St.	MARCY PROTTER
TOM PAINE-18	372 Kingslon Ave.	SAM MILGRAM
RUGBY	402 E. 52nd St.	JIM BARKER
EAST FLATBUSH	1124 Clarkson Ave.	DAVE PLATT
UTICA CENTER	280 Utica Ave.	
RIDGEWOOD	1257 Wiltoughby Ave.	A. B. MAGIL
PARKSIDE	818 Flatbush Ave.	LESTER ZIRIN
WINDSOR	4002 10th Ave.	SAM KANTER
EAST NEW YORK	808 Solter Ave.	MOTHER BLOOR
OLGIN-OCEAN HILL	375 Saratoga Ave.	
<b>BRONX COUNTY</b>		
GOOD NEIGHBOR	809 Westchester Ave.	ISIDORE BEGUN
WILKINS	1334 Wilkins Ave.	SAMUEL BROWN
FORDHAM	1 E. Fordham Road	SENDER GARLIN
M.E. EDEN	125 E. 170th St.	MAX SALZMAN
PELHAM	2086 White Plains Ave.	PAUL NOVICK
ALLERTON	2700 Olmville Ave.	A. TRACHTENBERG
MOSHOLU-NORWOOD	3092 Hull Ave.	E. SCHILLER
WEST CONCOURSE	1 E. 167th St.	GILBERT GREEN
CROTONA	Bronx Winter Garden, 1874 Washington Ave.	WILLIAM Z. FOSTER
WEST FARMS	1013 F. Tremont Ave.	LENA DAVIS
ELIZABETH G. FLYNN	373 Willis Ave.	MAYNARD KING
DOUGLASS	551 Tinton Ave.	ESTHER LETZ
SIMPSON	Hunts Point Palace, 153rd St. & Southern Blvd.	FANNIE GOLOS
WESTCHESTER	1590 Westchester Ave.	FLORENCE BLOCK
PARKCHESTER	1478 White Plains Rd.	LOUISE MITCHELL
WILLIAMSBURGH	3578 White Plains Rd.	FRED MARINI
BURNSIDE	9 W. Burnside Ave.	CHARLES KAUFMAN
MOSHOLU-JEROME	3111 Jerome Ave.	REBECCA GRECHT
VAN CORTLANDT	3885 Sedgewick Ave.	LEM HARRIS
AMTER	Bronx Cultural Center, 1753 Boston Road	MORRIS GAINOR
<b>QUEENS COUNTY</b>		
ASTORIA	Bagley's Hall, 32-41 Steinway Ave., Astoria, L. I.	MARTIN YOUNG
CORONA	105-03 Northern Blvd., Corona, L. I.	FAY VEDRO
FAR ROCKAWAY	1817 Mott Ave., Far Rockaway, N. Y.	SUSAN RAUCH
FOREST HILLS	120-14 Queens Blvd., Forest Hills, L. I.	JOSEPH STAROBIN
HAMMELS	7105 Beach Channel Dr., Arverne, L. I.	MANNIE BLUM
JACKSON HEIGHTS	40-11 82nd St., Jackson Heights, L. I.	DAVID GOLDWAY
SUNNYSIDE	46-14 Queens Blvd., Sunnyside, L. I.	WILLIAM NORMAN

\* If your club is not listed above, call your County office.

Mr. ARENS. I should like to display to you an advertisement or announcement in the Communist Daily Worker of September 8, 1945, in which a number of people announce their support for the reelection of Benjamin J. Davis, Jr., in New York City. Among these persons so designated is Sue Warren.

Kindly look at this document and tell us if you can verify the authenticity of the designation there.

Miss WARREN. I decline for the same reasons.

(Document marked "Warren Exhibit No. 9," follows:)

## WARREN EXHIBIT No. 9

Daily Worker, Saturday September 8, 1945

## Attention!

## Communists in Manhattan County

## SPECIAL MEETINGS

## ALL NEW YORK COUNTY COMMUNIST PARTY CLUBS

TUESDAY, SEPTEMBER 11, 8.00 P.M.

National and State Speakers on the

## Reelection of Benjamin J. Davis, Jr.

CLUB	SPEAKER	ADDRESS
JOHN BROWN .....	BETLA DOLD .....	321 West 123rd St.
CHELSEA .....	BEN DAVIS .....	269 West 125th St.
COLUMBIA .....	A. SAN WISEMAN .....	171 East 116th St.
BEN DAVIS .....	MELBA BRYCE GUILLEY FLYNN .....	2315 Seventh Ave.
EAST HARLEM P. C. ....	MAUDE WHITE .....	220 East 183rd St.
EAST SIDE .....	MARY HINOFF .....	5 Rutgers St.
✓ HENRY FORBES .....	PAT DOOLEY .....	Shuytrent Cedar, 2nd Ave., bet 3 & 4 St.
✓ FOUR FREEDOMS .....	GEORGE SLABE .....	362 Audubon Ave.
✓ FREEDOM ROAD .....	ISRAEL ANTIEL .....	767 St. Nicholas Ave.
✓ BRIGHTS UNITY .....	BOSS GAULDEN .....	423 West 146th St.
✓ HUSTON .....	JOHN STEUBEN .....	1549 Madison Ave.
✓ HENRY HUDSON .....	JACK STACHEL .....	Hotel Newton, 2522 Broadway
✓ INWOOD .....	JOSEPH LAURENCE .....	136 Dyckman St.
✓ THOMAS JEFFERSON .....	BETTY GANNETT .....	501 West 12nd St.
✓ ABE LINCOLN .....	LOU SASS .....	225 West 116th St.
✓ LINCOLN-DOUGLAS .....	PETE CACCIONE .....	422 Lenox Ave.
✓ EAST MIDDLETOWN .....	ALAN MAX .....	132 East 28th St.
✓ WEST MIDDLETOWN .....	CHARLES LICHMAN .....	5 Columbus Circle
✓ OLGIN .....	ROSE WORTIS .....	134 Clinton St.
✓ SACCO-VANZETTI .....	THELMA DALE .....	213 Bleecker St.
✓ STUYVESANT .....	PAUL WEILMAN .....	321 Second Ave.
✓ TOMPKINS SQUARE .....	DOKEY WILKERTON .....	137 Avenue H
✓ HARRIST THERMAN .....	BETTER CANTOR .....	74 West 69th St.
✓ PAT TURNER .....	EUE WARREN .....	109 East 113th St. Room 25
✓ NINETEENTH STATIONS .....	IRMA EYSON .....	347 E. 122nd St.
✓ UNITY CENTER .....	BLACKIE MEYER .....	2501 Broadway
✓ VILLAGE CLUB .....	BOE THOMSEN .....	423 69th Ave.
✓ VILLAGE VICTORY .....	MAC GORDON .....	271 Hudson St.
✓ YORKVILLE .....	LOUIS WEINSTEIN .....	360 E. 21st St.



Mr. ARENS. Madam, where were you living in 1945?

Miss WARREN. I decline for the same reasons.

Mr. ARENS. I respectfully suggest that the witness be ordered and directed to answer that question.

The CHAIRMAN. You are directed to answer the question.

Mr. GOLLOBIN. When?

Mr. ARENS. 1945.

(The witness conferred with her counsel.)

Miss WARREN. I decline for the same reasons.

Mr. ARENS. Were you working in an office, or was your address 103 East 110th Street, room 25, New York City, in 1945?

Miss WARREN. I decline.

Mr. ARENS. You have authored articles for the Worker, the Daily Worker in New York City?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. What has been the principal source of your income in the course of these last 5 years?

Miss WARREN. I decline to answer that.

Mr. ARENS. Have you had an outside income for yourself other than the support which your husband has given to you?

Miss WARREN. I decline to answer that.

Mr. ARENS. Do you know whether or not Arthur Miller, the playwright, has ever been a member of the Communist Party?

Miss WARREN. I decline to answer that for the same reasons given.

Mr. ARENS. Have you ever served in a closed Communist Party meeting with the playwright, Arthur Miller?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. Do you know whether or not the playwright, Arthur Miller, is now under Communist Party discipline?

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that for the same reasons that I have given.

(The witness conferred with her counsel.)

Mr. ARENS. Do you know, or have you ever known, a person by the name of Arnaud D'Usseau?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. Mr. Chairman that will conclude the interrogation of this witness.

The CHAIRMAN. I have no questions.

Do you have any questions, Mr. Frazier?

Mr. FRAZIER. I have no questions.

The CHAIRMAN. The subcommittee will be in recess.

(Whereupon, at 10:50 a. m., Friday, July 26, 1957, the subcommittee recessed, subject to the call of the Chair.)



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